

Galina Konstantinovna ZHUKOVA, Ph.D., St.Petersburg State University (Russia),
Faculty of Arts: Associate Professor, Academic Council Executive Secretary, Programme Director (Academic Singing)
Academic occupation: Piano Performance (individual training), Management in Arts and Culture (lectures, seminars),
Academic Research (seminars).
Administrative occupation: Programme Director, University Academic Council member, Educational Commission member
Artistic Profile: <https://www.philharmonia.spb.ru/en/persons/biography/99128/>

Born in Leningrad in a family of scientists. In 2000, entered the N. A. Rimsky-Korsakov St. Petersburg State Conservatory under the supervision of professors Oleg Malov and Stanislav Igolinsky (Piano Performance). In 2008 she graduated from the Department of Piano (Postgraduate Studies) of N. A. Rimsky-Korsakov St. Petersburg State Conservatory under the guidance of professor Andrei Ivanovich. Additional Degrees: Ph.D. in Philosophy - Academic Advisor professor Evgeni Sokolov, Faculty of Philosophy (St. Petersburg University, 2011). Artist Diploma (cum laude 2014, Coimbra, Portugal) of the postgraduate piano performance program in the International Music Academy A2DV under the direction of maestro Aquiles Delle Vigne.

Since 2008 Galina Zhukova has been conducting a Piano Class and the lecture course on Management in Culture and Arts at the Faculty of Arts of the St. Petersburg State University. Since 2014, she has been the Associate Professor and the Academic Secretary of the Academic Council of the Faculty of Arts. She holds piano masterclasses and participates in the jury of international piano competitions in the EU, Russia, China, UAE.

Holder of the honorary title from Soroptimist International — Russia (2014), Russian Music Union member (Guild of Performers).

Winner of the VI International Competition Premio di Interpretazione Pianistica "Francesco Moscato" (Italy, 2014, 1st prize) and the II International Primavera Pianistica Competition (Belgium, 2015, 1st prize), 8th International Mayenne Piano Competition (France, 2015, 2nd prize), ClamoMusic International Piano Competition (Spain, 2015, 2nd Prize), Silvio Bengalli Piano Prize (Val Tidone, Italy, 2016, 2nd Prize), Paola Baschetti International Piano Prize (Sansepolcro, Italy, 2018, 1-st Prize).

The book by Galina Zhukova «National Representation in the European Musical Discourse» was published by St.Petersburg State University in 2014. The research is based on the musical and verbal texts by three composers, selected from the legacy of the last two centuries of European Musical Tradition - Karol Szymanovsky, Kszysztof Penderecky and Arnold Schoenberg, which played crucial role in the Musical Language changes. Special attention is drawn to Musical Intonation as a base category of Musical Sense. The important part of the research is devoted to the Praxis of Musical Thinking, which is to clarify the definitions of the key terms: Musical Language, Musical Speech and Musical Discourse.